

# ILLUSTRATIVE



PRESENTS

**20/20 HINDSIGHT:**

**A SOCIAL**

**JUSTICE**

**EXHIBITION**

An inspiring and hopeful exhibition about  
Social Justice with 20/20 hindsight.

## THE EXHIBITION

Artists were asked to visually reflect on 2020 and how it has affected them. In this introspective exhibition artists share what they've learned about social justice from the past year. How they viewed society before 2020, how they view it now, is all reflected in this space to bring an awareness and hope for the future.

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# ITINERARY

**Wednesday, December 16, 2020**

**16:00-17:00**

16:00 – Welcome & Opening Remarks.

16:10 – Meet the Artists.

16:50 – Closing Remarks.

Empowering artists to visually express narratives of social justice

# HINDSIGHT: A PERSPECTIVE

BY ILLUSTRATIVE VOICES

**20/20 hindsight is an  
old proverb meaning:**

**It is easy to understand  
something after it has  
already happened.**

The year 2020 has been a year that has put a spotlight on social justice topics around race, health-care, education, voting, policing, immigration, climate and gender just to name a few things.

Events from this year alone have impacted our lifestyles and social norms for the foreseeable future.

Breathe! There is light at the end of the tunnel, and it's not an oncoming train.

# EXHIBITING ARTISTS

## SPOTLIGHT

LEARN MORE ABOUT THE TALENTED INDIVIDUALS WHO ARE  
SHARING THEIR VISUAL NARRATIVES OF SOCIAL JUSTICE

### 20/20 Hindsight Art Exhibition –

#### Exhibiting Artists

Aaron Smith

Dan Louth

Darron Smith

Emily Matthews

Jordan C. Fong

Kari Trail

Kellyn Scheel

Maria Medina-Schechter

Michael Granville

Stephanie Maclean

Tanya Momi

#### Artist Spotlights

##### Aaron Smith

##### Dan Louth

Medium: Oil, Acrylic, mixed

Style: Abstract

Theme: I think about the current state of our nation and it inspires me to paint

##### Darron Smith

##### Emily Matthews

Medium: Glass Mosaic

Style: Little pieces making a whole, like life :)

Theme: My work is very much rooted in the ideal and (hopefully) possible. If we can envision beauty, we could achieve justice, social or otherwise.

##### Jordan C. Fong

Medium: Digital, Adobe Illustrator

Style: Naturalistic meets stylized design. I try to convey both emotional personality through physical appearance of the characters I design and the poses I put them in.

Theme: Through use of color, symbolism, and directional lines my content serves as an allegory that represents my hindsight of social justice.

##### Kari Trail

Medium: Acrylic on canvas

Style: My artistic style is both delicate and minimal, using quick-handed lines and abstract shapes to create an organic composition. By oscillating between disciplines, I hope to create pieces that are exciting to look at and invite the reader in.

Theme: This year has brought up many systemic issues prevalent in our society, and this piece acts as commentary on the necessity of environmental justice. Focusing on the cyclical nature of all forms of life, the focal point of the piece (the winding staircase) was intentionally made so that it could be hung in any direction while still maintaining the visual functionality of stairs. If moved, the surrounding elements slightly change form but don't feel out of place; this mimics how plants and other essential components of the natural world sustain their environment and help other organisms to flourish at nearly every stage of life, be it as a nutrient, photosynthesizing organism, fertilizer, or decomposer. Environmental issues have been especially clear this year—be it wildfires, pollution, plastic consumption, and so on. Ultimately, the relationships existing between the different parts of nature are a beautiful, ever-changing feedback loop, and we must do our part to protect this web of interconnectivity.

**Kellyn Scheel**

Medium: Digital/Multimedia

Style: Experimental

Theme: I use my art to tell a story and use powerful symbolism to emphasize the importance of Social Justice issues

**Maria Medina-Schechter****Michael Granville**

Medium: Acrylic, pastels on canvas

Style: Mixed media

Theme: Informational and Highlighting

**Stephanie Maclean**

Medium: Acrylic on Canvas

Style: Contemporary

Theme: My work is observational and this series provides an intimate view of family life in 2020.

**Tanya Momi**

Medium: Oil & Acrylic

Style: Social Realism

Theme Justice and support

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VOICES

FOUNDED 2020



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