

ILLUSTRATIVE



PRESENTS



Join Illustrative Voices as we host our annual Think Out Loud exhibition spotlighting artists' experiences of social inequities and their visions of social justice.

THE EXHIBITION

An open call art exhibition that is a celebration of one's culture and diversity, or their own visions of social justice. We ask the exhibiting artists to visually share their experiences of social inequities and how their lives have been impacted and influenced by them.

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ITINERARY

Golden Gate Sotheby's International Realty

Friday, August 19, 2022

18:00-20:00

18:00 – Welcome & Food + Refreshments

18:10 – Opening Remarks

18:15 – Meet the Artists

19:50 – Closing Remarks

Empowering artists to visu-
ally express narratives of social
justice

THINK OUT LOUD: A PERSPECTIVE

BY ILLUSTRATIVE VOICES

**“COURAGE IS NOT THE ABSENCE OF FEAR, BUT THE TRIUMPH OVER IT. THE BRAVE MAN IS NOT HE WHO DOES NOT FEEL AFRAID, BUT HE WHO CONQUERS THAT FEAR.”
– NELSON MANDELA**

The need for healing, growth, and change has never been more apparent than now, here in the 21st Century.

Yet, who are the Fearless Ones to that will tell the stories of the social inequities they’ve experienced and the visions of social justice? They are the painters, the illustrators, the photographers, the writers – they are the artists. They are the scribes and the visionaries who will be the catalysts for positive change.

Often it takes courage to allow oneself to be vulnerable enough to bring art into existence. What is art but an extension of ourselves – a glimpse of who we are as a person; our character; our soul?

Having the courage to be vulnerable amongst a group of strangers to view, to discuss, and at some point, to be judged – it takes a community. It takes strength in a community of artists.

Illustrative Voices is proud to provide that safe space –this Artist Community – and allow individuals to be vulnerable and empower them to share their personal experiences of social inequities and visions of social justice.

Nelson Mandela once said, “Courage is not the absence of fear, but the triumph over it. The brave man is not he who does not feel afraid, but he who conquers that fear.” We cannot fear living and failing. We cannot fear life, but instead rise up to its challenges set before us and thrive. We must be the Fearless Ones.

By rising up and challenging the social inequities we begin the process for healing, growth, and change.

EXHIBITING ARTISTS

SPOTLIGHT

LEARN MORE ABOUT THE AMAZING INDIVIDUALS WHO ARE SHARING THEIR EXPERIENCES OF SOCIAL INEQUITIES AND THEIR VISIONS OF SOCIAL JUSTICE

Exhibiting Artists

Avy Jonsay

Bart Cooper

Cloudy Vision

Darin Chibi

David Schneider

Demetris 'BAMR' Washington

Denise Ward

Jordan C. Fong

Kellyn Scheel

Lotopauanka

Michael Granville

Michael Kilgore

Nishi Goyal

Noah Granville

Tanya Momi

Artists Spotlight

Avy Jonsay

Self-portrait, 2022

Digital

Bart Cooper

HEROES ... "My Heroes Actually Have Real Powers"

Cloudy Vision

Dreams x Nightmares, 2022

Acrylic on Skateboard

"I don't think about art when I'm working, I try to think about life." After hearing this quote from Jean Michel Basquait and watching "Radiant Child" a few hundred times it helped me change my entire creative process. Every paint brush stroke I make on a canvas I think about that, "How can I make this painting tell my story?"

Darin Chibi

2022

Digital

David Schneider

My Colleagues' Souls

12 metal hearts

These hearts show how I see my community. Some have open hearts, and you can't tell from the outside what you will find inside. Some reflect me but I don't know them. My friends told me they wanted to be invis-

ible, or spiky on the outside.

Demetris 'BAMR' Washington

Key to My Heart

24"x30", acrylic, gold leaf

Roses #1, #7, #8

10"x10" acrylic

Idea King

40"x36", acrylic, gold leaf

"I create with an aim to embody the diverse range of culture that the Golden State offers and also to tell stories that inspire all who come in contact. Filling the world with color- one wall or canvas at a time. If I had to define my work by category, I would describe it as Cartoon Surrealism."

Denise Ward

RECESS: Kids At Play

Aluminum sheet, Steel Wire, Acrylic paint

The most important part of the day at school was recess. I was happiest on the playground playing and laughing with pals at school. I wish that all children the world over could enjoy these moments without a care or a worry. Joy, and hearts as light as butterflies, on the slide, on the field and sitting quietly reading.

Jordan C. Fong

Push Mondo, 2022

Mixed media on 100% maple wood skate deck

A play on the skateboard vernacular known as "Push Mongo," which means to push with your front foot instead of your back foot. Push Mondo refers to something very striking or remarkable of its kind, in this case the increased acts of Asian Hate. The fictional demon can be seen violently pushing down and stepping on its unsuspecting victim, giving us a horrific glimpse into the victim's perspective.

Jian Dyam, 2022

Mixed media on 100% maple wood skate deck

A celebration of the fried Chinese pastry Jian Dui. It's made from glutinous rice flour, coated with sesame seeds on the outside, and is crisp & chewy. The inside is often filled with red bean or lotus paste. Each time I take a bite, I can't help but say to myself, "Jiam dyam that's good!"

The Hand that Feeds, 2022

Mixed media on 100% maple wood skate deck

A colorful interpretation on how foods of Chinese and Hawaiian cultures have been appropriated by other cultures. From the pineapple to orange chicken, the hand that feeds the green monster of capitalism and greed doesn't seem to mind the costs and effects it has on the cultures it offends.

Kellyn Scheel

Nice Life

11"x14", Collage

I would consider myself an active voice on many Social Justice issues as I attend protests, donate, and do my best to help educate others.

Lotopauanka

Kupala Night, 2022

Digital

The shortest night of the year. Traditionally girls put flower crowns on the water and boys have to fish them out. Couples also jump over a bone fire to tighten their vows. The weeping willows are a common sight in eastern/ Central Europe.

Michael Granville

Black Jesus, 2022

8"x12", Oil pastel, Soft Pastel

Glam Or Us, 2022

Acrylic, Spray Paint, Pastel

I identify as an "Artletic" person. My creative space is in the zone that I find myself in while running around the track or smearing my fingers with oil pastels on a canvas. Currently, I am the Exhibitions Director for Illustrative Voices. I have curated our online and in-person exhibitions around social justice topics.

Michael Kilgore

Queen of Wakanda

"24x36", oil stick, pastel

Black Man, White Face (AESOP)

24"x30", pastel

Wakanda Warriors

24"x30", oil stick, pastel

Badu

24"x36", oil stick

Michael Kilgore became a Fine Art Major at the age of 12, inspired by the relationship between lines, shapes, and proportions. In the fashion world, he is known as "Mikel Kilgour" as a designer of both womenswear &

menswear.

Nishi Goyal

I Am Who I Am
8"x11", Digital

This piece was made in support of the LGBTQIA+ community. It aims to advocate for queer folks who are often discriminated and marginalized against solely because of who they love. Sexuality and gender is not a choice. We cant change who we are, so instead, we should be proud. I used vibrant colors to depict this sense of pride

Alignment

8"x12", Pencil, color pencil

Having perspective is foundational, but should not be invariable. Alignment with others can only be achieved through understanding and adapting to different perspectives, as depicted in this piece

Broken Beauty

8"x10", Digital

This piece explores the mask that many women wear due to society's unrealistic pressures to be "perfect". Society's definition of a perfect woman is never-ending: they should be skinny, but curvy; smart, but submissive; beautiful, but not concerned with beauty. I wanted to depict what goes on inside one's brain during these experiences. Although women might look unfazed, their thoughts are often the opposite.

Starved

16"x20", acrylic

I prioritized cool tones for this abstract piece to depict a crisis, sorrowful state of dealing with an eating disorder. I wanted to use multiple bold strokes in the body to show how there is not a singular definition of a "healthy" body; rather it varies from person to person and consists of many different aspects.

Noah Granville

2022

Tanya Momi

Kashmir v Kashmir
16"x20" acrylic and gauze

Our Abortion Rights

16"x20" acrylic

Lost Without You

16"x20", acrylic

Tanya has had the opportunity to meet people from many different walks of life through her salon and brings people together through her art. Her work falls into several categories including realism, cubism, abstract and social realism and spiritual art. Tanya's work is greatly influenced by her own life experiences.

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Illustrative Voices

www.illustrativevoices.org

info@illustrativevoices.org