

ILLUSTRATIVE



PRESENTS

**A SOCIAL  
INJUSTICE  
EXHIBITION**

A powerful and moving visual narrative.

## THE EXHIBITION

Artists were asked to consider how the most recent and current acts of social injustice has affected them.

This exhibition tells their story. Illustrative Voices is proud to present their emotional and powerful visual narratives of social injustice.

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# ITINERARY

**Wednesday, July 8, 2020**

**16:00-17:00**

16:00 – Welcome & Opening Remarks.

16:10 – Meet the Artists.

16:50 – Closing Remarks.

Empowering artists to visually express narratives of social justice

# SOCIAL INJUSTICE: A PERSPECTIVE

BY ILLUSTRATIVE VOICES

**“THE FUNCTION  
OF EDUCATION IS  
TO TEACH ONE TO  
THINK INTENSIVELY  
AND TO THINK CRIT-  
ICALLY. INTELLI-  
GENCE PLUS CHAR-  
ACTER — THAT IS  
THE GOAL OF TRUE  
EDUCATION.”**

## Social Justice – What does it look like, what does it mean?

For some, the concept of Social Justice is just that – an ideology that everyone is treated with a universal equality and fairness. When a wrong doing has occurred, a righteous act will counter it. For many, this has not been the case.

While most may agree Social Justice is something for which to strive, it has been absent for far too long. Its intentions and outcomes are sometimes misguided and misused. Its ability to bring closure and bring people together instead cuts fresh wounds and drives others further apart. Left in the aftermath are acts of Social Injustice – the often brutal and deadly reactions as the result of fear and the unknown.

For these acts of social injustice to stop, we must look from within and search for a change of heart – a change of character. Yet, to change one’s character is not easy. It means to change one’s habit, one’s routine, one’s way of thinking. The individual needs to unlearn all the stereotype threats and consciously seek the knowledge to become better. It is a relentless act of humility.

Martin Luther King, Jr. said, “The function of education is to teach one to think intensively and to think critically. Intelligence plus character — that is the goal of true education.” The artists who are exhibiting in this exhibition have challenged all of us to do just that – think intensively and think critically.

A Social Injustice Exhibition aims to educate our family – our friends, our allies – about the social injustices that are occurring all too often. They are advocating for a change. We all strive to possess upstanding character. These Exhibiting Artists have answered the call and are making their voices seen, to bring forth a change of character.

# EXHIBITING ARTISTS

## SPOTLIGHT

LEARN MORE ABOUT THE AMAZING AND TALENTED INDIVIDUALS WHO ARE SHARING THEIR VISUAL NARRATIVES AND EXPERIENCES OF SOCIAL INJUSTICE.

### Social Injustice Art Exhibition – Exhibiting Artists

Anh Tran

Connor Donovan

Eric Kneeland

Erika Lama

John Joseph Contreras Romero

Jordan C. Fong

Julianne Le

Loto Pauanka

Marcus Jackson

Mason Chock

Michael Granville II

Phillip N.

Oscar Lopez

Robian Ho

Rose Lama

Russell Jensen

### Artist Spotlights

#### Anh Tran

Medium: Paper/ink/watercolor

Social Injustice Theme: Using art as the bridge to engage in meaningful dialogue with others. As an art activist, the power of uniting others either as a communal creative outlet, or to communicate through imagery, there are no bounds with how we can connect through the universal language of art.

#### Connor Donovan

#### Eric Kneeland

Medium: Hand Drawn then digitally separated

Style: Being a screenprinter I think and approach my work in layers with a 2-D flat finish.

Social Injustice Theme: I want to focus on two issues, voters suppression and saving the United States Post Office

#### Erika Lama

#### John Joseph Contreras Romero

Medium: Found Objects, Clay, Metal

Style: Political Activist, Contemporary, Primal

Social Injustice Theme: Highlighting issues, investigating the sources, whether through books or music. Educating the world in those aspects.

#### Jordan C. Fong

Medium: Adobe Photoshop

Style: My intention is to design characters that have visual appeal in personality and physical appearance. My intention is to visually share a mood, emotion, or story in my designs.

Social Injustice Theme: The consequences of being overwhelmed and consumed by the things that blind us, the powers that make us deaf, and the entities that prevent us from speaking up to help others from the moral wrongs to which we bear witness.

**Julianne Le**

Medium: Digital

Style: Playful, colorful, typography

Social Injustice Theme: My piece is about standing up for one another and prospering together.

**Loto Pauanka**

Medium: Digital

Style: cute, Vibrant

Social Injustice Theme: I wanted to capture the struggle of minorities and the danger they face in unjust sociopolitical systems.

The portrait is inspired by a photo of a woman during the BLM protest I came across last month.

**Marcus Jackson**

Medium: Digital Photograph

Style: Classic

Social Injustice Theme: I capture life and the stories of the people that I work with.

**Mason Chock**

**Michael Granville II**

Medium: Charcoal/pastel

Style: Contemporary and Expressive

Social Injustice Theme: Colors of Black Liberation, Also by showing the absence of justice

**Phillip N**

Medium: Digital

Style: I like focusing on my line works especially for my digital works.

Social Injustice Theme: I am bringing the theme of social justice into my artwork by displaying the injustice of police brutality.

**Oscar Lopez**

Medium: Drawing/painting

Style: Representational art

Social Injustice Theme: Showing empathy or perhaps as paradox. Or elevate the voice of the music unheard

**Robian Ho**

**Rose Lama**

Medium: Digital Art

Style: Conceptual Art

Social Injustice Theme: I am using symbolism and selective colors to showcase emotion of Social Justice through my perspective.

**Russell V Jensen**

Medium: Photoshop

Style: Understated

Theme of Social Injustice: I'll be illustrating a simple scene in an (White) American family that illustrates how we pass down racism to our vulnerable and innocent children.



# ILLUSTRATIVE VOICES

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