

ILLUSTRATIVE



PRESENTS

**BROKEN:
A SOCIAL
JUSTICE
EXHIBITION**

An impactful and graphic visual narrative
about bullying.

THE EXHIBITION

Artists were asked to visually express the many forms of bullying and how it is enacted upon in different ways. Illustrative Voices encouraged these artists to share their visual narratives as it relates to bullying. Those who have survived bullying may seem like their former selves, but what remains is incomplete – broken.

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ITINERARY

Wednesday, October 14, 2020

16:00-17:00

16:00 – Welcome & Opening Remarks.

16:10 – Meet the Artists.

16:50 – Closing Remarks.

Empowering artists to visually express narratives of social justice

BULLYING: A PERSPECTIVE

BY ILLUSTRATIVE VOICES

“I allowed myself to be bullied because I was scared and didn’t know how to defend myself. I was bullied until I prevented a new student from being bullied. By standing up for him, I learned to stand up for myself.”

– Jackie Chan

1 in 5 students are bullied throughout the school year. Bullying also extends outside of the school yards. The most commonly reported type of bullying is verbal harassment (79%), followed by social harassment (50%), physical bullying (29%), and cyberbullying (25%).

October is National Bullying Prevention Month. In Broken: A Social Justice Exhibition we take a stand against bullying and want to bring an illustrative awareness to the long lasting effects of bullying. Speak out, spread kindness and find your role in bullying prevention.

EXHIBITING ARTISTS

SPOTLIGHT

LEARN MORE ABOUT THE AMAZING AND TALENTED INDIVIDUALS WHO ARE SHARING THEIR VISUAL NARRATIVES AND EXPERIENCES OF BULLYING.

Exhibiting Artists

Jordan C. Fong

Michael Granville II

Phillip Nguyen

Tanya Momi

Artist Spotlights

Jordan C. Fong

Medium: Adobe Photoshop

Style: My intention is to design characters that have visual appeal in personality and physical appearance. My intention is to visually share a mood, emotion, or story in my designs.

Bullying Theme: Not all gestures of kindness generate positive outcomes. Looks can be deceiving.

Michael Granville II

Medium: Charcoal/pastel

Style: Contemporary and Expressive

Bullying Theme: Colors of Black Liberation, Also by showing the absence of justice

Phillip N

Medium: Digital

Style: I like focusing on my line works especially for my digital works.

Bullying Theme: Layers and abstractions of my visual and textual ideas of how I learned subconsciously to defend and stay away from threats because of my sexuality. seeing a person's glare and how they stare or choose to stare away is one way I determine the threat.

Tanya Momi

Bullying Theme: These paintings means a lot me I feel the pain and suffering of people globally.

ILLUSTRATIVE VOICES

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