

ILLUSTRATIVE



PRESENTS

**ONENESS:
AN ART EX-
HIBITION**

A provocative visual narrative about identity.

THE EXHIBITION

We can identify ourselves and others by race, gender, class, religion, country, affiliation. How do you illustrate Identity. What colors come to mind?

How do you express your culture and identity? Has how you identify yourself changed over the years?

These exhibiting artists have answered the call to express this visual narrative and share their illustrative voices.

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ITINERARY

Wednesday, January 13, 2021

16:00-17:00

16:00 – Welcome & Opening Remarks.

16:10 – Meet the Artists.

16:50 – Closing Remarks.

Empowering artists to visu-
ally express narratives of social
justice

ONENESS: A PERSPECTIVE

BY ILLUSTRATIVE VOICES

**TO ASK QUESTIONS
OF THE UNIVERSE
AND LIVE TO LEARN
FROM THOSE QUES-
TIONS, IS THE WAY
[ONE] ACHIEVES
[THEIR] OWN IDEN-
TITY... AN IDENTITY
WOULD SEEM TO BE
ARRIVED AT BY THE
WAY IN WHICH THE
PERSON FACES AND
USES [THEIR] EXPE-
RIENCE.
-JAMES BALDWIN**

Oneness will open eyes about identity and excite conversations about how our identity is entrenched in social justice's movements from oppression to equity.

Do we tend to pass our identity on by sharing the stories of our most heroic ancestors? Life experiences add layers of affinity with or the feeling of severance due to identity.

Often, individuals relate to one or several cultures. Certain aspects of those extended cultures a person belongs to, and how they use them, can help shape and define who they are. Extended culture may also be about the families we create by associating to a particular set of ideals and characteristics of our extended family, friends, peers, or colleagues rather than our birth heritage. Identity may also be formed by a particular religious group, a particular ethnic or racial group, a particular country, a particular language and dialect, or a particular social or academic club.

A person's identity can come from many elements. It could be the way the individual embraces and relates to culture, ethnicity, or gender to name a few. The beliefs and values, language, customs, style of dress, food, song, or even stories that belong to a group of people can affect and form a person's identity. Assumptions, stereotype-threats, and imposter-syndtrome can also influence one's identity for better or for worse.

We can identify ourselves and others by race, gender, class, religion, country, affiliation. How do you illustrate Identity? What assumptions of other's Identities have you had? Have implicit biases and stereotypes affected your own identity or how you've identified others?

Oneness hopes to provide some insight to those questions about Identity and more.

EXHIBITING ARTISTS

SPOTLIGHT

LEARN MORE ABOUT THE AMAZING AND TALENTED INDIVIDUALS WHO ARE SHARING THEIR VISUAL NARRATIVES AND EXPERIENCES OF IDENTITY.

Exhibiting Artist

Clarence James

Deborah Lawrence Schafer

Patty Owyang

Montera Espinosa

Tanya Momi

Annabel Flint

Eric Flint

Jordan C. Fong

Michael Granville

Artist Spotlights

Clarence James

Deborah Lawrence Schafer

Medium: Mixed media

Style: For this series: maximalism with a message

Theme of Identity: Exploring colonization in my ancestry

Patty Owyang

Medium: Ceramic and wood

Style: My ceramic sculptures often appear to be something one might discover in a curiosity shoppe, both ancient and mystical.

Theme of Identity: The pieces created for this exhibit are about my identity of being Asian American. I did not identify with my Chinese heritage at a younger age, it was often implied and encouraged to 'assimilate' and be like the white community around me. As a child I could not understand how folks knew I was Asian, when I looked in the mirror I looked like everyone else. These issues of physical racial identity are shown in my pieces about reflection and realization.

Montera Espinosa

Medium: Photography

Style: I would describe my artistic style as a sort of photojournalism. I focus on capturing the essence of the subject in my photographs. In this case, capturing the essence: the confusion, the curiosity, the balance of being a student athlete.

Theme of Identity: I have included the theme of Social Justice into my artwork by depicting the social constructs of being a student athlete. The opportunities and the struggles that come with identifying as a student athlete.

Tanya Momi

Medium: Acrylic and Oil paint

Theme of Identity: Women loose identity when they get marriage. Women forget they can be themselves and create the future they want.

Annabel Flint

Eric Flint

Jordan C. Fong

Medium: Ceramic and Digital, Adobe Photoshop

Style: Naturalistic meets stylized design. I try to convey both emotional personality through physical appearance of the characters I design and the poses I put them in.

Theme of Identity: I bring to light the assumptions and perceived identities others have of an individual.

Michael Granville

Style: Mixed media

Theme of Identity: Informational and Highlighting

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