

ILLUSTRATIVE

WORDS

PRESENTS



An art exhibition about how foods of diverse cultures and ethnicities have been affected by social inequities.

## THE EXHIBITION

Illustrative Voices challenged local Bay Area artists to share their visual narratives about how food from their culture has been stereotyped, appropriated, or exploited by others.

How has it impacted access to food resources and food services?

We also encourage artists to visually share how their culture's foods have been celebrated and appreciated within their own culture and ethnic groups, as well as by others.

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# ITINERARY

Tea Lyfe

**Saturday, April 16, 2022**

14:00 - 16:00

14:00 – Welcome & Food + Refreshments

14:10 – Opening Remarks

14:15 – Meet the Artists

15:50 – Closing Remarks

Empowering artists to visu-  
ally express narratives of social  
justice

# BREAKING BREAD: A PERSPECTIVE

BY ILLUSTRATIVE VOICES

**“FOOD FOR US COMES FROM OUR RELATIVES, WHETHER THEY HAVE WINGS OR FINS OR ROOTS. THAT IS HOW WE CONSIDER FOOD. FOOD HAS A CULTURE. IT HAS A HISTORY. IT HAS A STORY. IT HAS RELATIONSHIPS.”**

**“Love us like you love our food.”**

Such a simple, yet powerful, sentence. Seven words so easily summarizing the hurt, pain, and lack of acknowledgment the AAPI community has experienced for centuries, but only recently made reality as the result of the increased acts of hate against the AAPI community.

While acts of violence attempt to quiet a culture, food and family still persevere. It is through food that all cultures find themselves bonding with loved ones, forging new friendships, and, at times, remembering old ones that are no longer with us.

Food is arguably the one language that connects us all. Across all cultures and ethnicities one will find dishes that are cooked for special occasions, whether it be to celebrate the union of two people, mourning the death of a loved one, or simply toasting to good times – there is a food for almost everything.

Love is also universal. But then again, can't we show love for someone in the form of food – the dishes we make, the flavors we create, the time and effort we spend – it can often be symbolic of the love we have for others. The love for food and the love food represents.

Winona LaDuke once said, “Food for us comes from our relatives, whether they have wings or fins or roots. That is how we consider food. Food has a culture. It has a history. It has a story. It has relationships.”

Breaking Bread intends to share the history behind the foods that are visually being shared in this exhibition and the stories behind them. Some are stories of love and family. Others may seem vibrant and enthusiastic, but tell a darker tale.

# EXHIBITING ARTISTS

## SPOTLIGHT

LEARN MORE ABOUT THE AMAZING INDIVIDUALS WHO ARE  
SHARING THEIR EXPERIENCES OF SOCIAL INEQUITIES AND  
THEIR VISIONS OF SOCIAL JUSTICE

### Exhibiting Artists

Darin Chibi

Jordan C. Fong

Julie Dang

Lotopauaka

Michael Granville

Montera Espinosa

Stephanie Maclean

Tanya Momi

### Artists Spotlight

#### **Darin Chibi**

@lets\_create

*Food Unite*, 2022

8.5"x11", Digital Illustrations

#### **Jordan C. Fong**

www.monkeyboyillustrations.com

*Da Restless Pineapple*, 2022

11"x14", Digital Illustration on Canvas

#### **Julie Dang**

@islandofdang

*Journey To Table*, 2022

8"x10", Digital illustration

#### **Lotopauaka**

@lotopauaka

*Babka*, 2022

16"x20", Digital Illustration on Canvas

*Wafel*, 2022

11"x14", Digital Illustration

#### **Michael Granville**

@michaelgranville2

*My Body, My Blood. Lord's Supper*, 2022

7"x10", Oil pastel and gold on paper

#### **Montera Espinosa**

*When In Doubt Dinner*, 2022

8"x10", Photography, Nikon D7500

#### **Stephanie Maclean**

*Not Enough Coffee*, 2022

5x5, Oil on Canvas

#### **Tanya Momi**



ILLUSTRATIVE  
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FOUNDED 2020



**Illustrative Voices**

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